RICK D. WILSON (b:1955)

American

BIO:

Rick's painting career as a professional began in 2003 after painting at a hobby level for about 33 years. He credits C.W. Mundy and Ron Mack for kick starting his artistic career and many Hoosier artists for their encouragement and inspiration.

Rick eventually found his own "voice" when he discovered the artists of the French Barbizon School and the American Hudson River School. The luminosity and warm pallet was a real draw for Rick and he soon developed his own similar pallet and style. Subject matter varies greatly from landscapes to seascapes and from skyscapes to portraiture. "When painting, subject matter shouldn't determine the degree of difficulty, only the degree to which we see. Once we develop the art of seeing, or observation, subject matter becomes irrelevant in terms of difficulty. Then, artistic freedom can be achieved"

Rick has been honored with many awards and commissions and has an extensive corporate and private collector list. In 2016, Rick and the Richmond Art Museum presented a traveling 70 painting exhibition highlighting Indiana's State Parks as an Indiana Bicentennial Legacy Project. That project also won an award of excellence from the Indiana State Historical Society.

CORPORATE COLLECTIONS

Congressman Greg Pence

Plein Air Magazine (Streamline Publishing)

Indiana Governor's Permanent Collection

Indiana Governor Eric Holcomb (Personal collection)

Aisin Holdings Corporation (North America)

Hendricks Regional Health

One America World Headquarters

Richmond Art Museum

Maple Leaf Farms World Headquarters

Town of Edinburgh, IN

Dr Charles McDermott DOS, MS

Edinburgh Public Library

Schwartz Funeral Home

PALLET:	Ultramarine Blue
Titanium White	Thalo Blue (green shade)
Cad. Yellow Light (or Lemon)	Sap Green
Cad Yellow Med.	Mars Black
Gold Ocre	
Cad Orange	BRUSHES: Rosemary's Brushes (Ivory)
Cad Red Light	Long Flats #4 - #10
Magenta	Long Rounds #0 - #10
Burnt Sienna	Series 109 Goat Hair Dome (large) for blending
Burnt Umber	Series 95 #6 Pure Sable Fan for blending
Raw Umber	