

Watercolor Painting Supplies, as used by Luke Buck

“Recommended, but Not Mandatory”

Use whatever paints & supplies you feel most comfortable with,

But, “Please”, Use Professional Quality Artist Watercolors & Equipment Only.

Cheaper, or lesser quality hobby paints and equipment present more problems than they are worth !

(For Plein-Aire Painting See, Plein-Aire Painting Supply List.)

PAINTS ; Winsor & Newton Artist Watercolor & W&N Gouache. / QoR Watercolor / DaVinci Watercolors

This choice of palette is Colors that I normally use, but I do change my choice of colors periodically.

Neutral tint - W&N w/c

Sepia - W&N w/c

Burnt Umber - W&N w/c (extra- Raw Umber W&N wc)

Burnt Sienna - W&N w/c

Raw Sienna - W&N w/c

Yellow Ochre - W&N w/c (extra- Golden Ochre W&N wc)

Cad Lemon Yellow - W&N Gouache

Permanent Yellow Deep or Golden Yellow - W&N Gouache,

Cadmium Orange - W&N w/c

Vermilion - Grumbacher w/c, or any warm, Bright, Light Red

Alizarin Crimson - W&N w/c

Brown Madder (Alizarin) - W&N w/c

Winsor Violet, Diox. - W&N w/c

Ultramarine Blue - W&N w/c

Cerulean Blue - W&N w/c

Olive Green - W&N Gouache

Hookers Green Light - W&N w/c, & DaVinci, & QoR

Naples Yellow - W&N Gouache

Cobalt Turquoise - W&N w/c

ZINK WHITE - W&N Gouache

BRUSHES;

3 Flat “WASH” Brushes - Size, 1 inch, & 3/4 inch, & ½ inch. “When Possible”, use “Sabeline”, or Ox-Hair brushes, Not Synthetic.

I use “Grumbacher, #6142, Sabeline Aquarelle”, BUT, this brush has been “DISCONTINUED”, and extremely hard to find.

(If you are unable to find these recommended brushes, “Synthetic” watercolor brushes are much more accessible & available, so just try to get the best brush possible that will emulate the following watercolor brushes in sizes & shapes.)

2 Round brushes, _ Finest Kolinsky pure red sable. I use, WINSOR & NEWTON “Series 7” Sizes 3, & 4.

1 Round brush, Sizes 6, or larger. . Any brand. Sabeline, Ox-hair, or Synthetic will be OK

3 Script or rigger brushes - Sizes 2 & 4 & 6. I use W&N Series 860, (Synthetic is OK & Any brand will do.)

1 Small round “Synthetic” brush - Size 2, or 3. (For painting masking fluid. Any brand OK.)

1 Hog-hair bristle, oil painting brush - Size 6 flat. (For scrubbing out. Any brand OK.)

EQUIPMENT & SUPPLIES;

“JOHN PIKE PALETTE with Small Wells” Available at some art supply stores or, www.johnpikeartprod.com Ph 800-882-0417

(If you cannot find the John Pike palette, use any palette with “a large mixing area”

Plus - (optional) Grumbacher, #985 Slant palette. This is a “half palette” and fits inside the Pike Palette, to hold extra colors.

HB Pencil & Sharpener or pointer, Plus a **Razor Blade** & **Pocket Knife**

Kneaded Eraser & **Soft White Eraser.** “Bero, New Way, 537T-BX soft typing eraser”.

Paper Towels, & or, Rags.

Small Sponge. (Household sponge is OK).

Masking Fluid , & “**Rubber Cement Pick-Up**”, & small **Bar of Soap.** I use W&N Colorless Masking Fluid.

Masking Tape. I use regular 3M, #234, 3/4 inch “Masking tape”. “Not Drafting tape” & “Not Artist Tape”

1 Hair Drier, and extension cord.

3 Water Jars. (Salsa jars work great) With lids if plein-aire painting.

1 Atomizer Spray Bottle.

PAPER; I use, **CRESCENT WATERCOLOR BOARD, #114 Cold Press.** In class we will use mostly 1/4th sheet size 15x20, or 1/8th sheet size 10x15. A full sheet is 30x40 inches. Half sheet is 20x30, etc. (**Have board Cut and ready to use before class**)

If you’re using watercolor paper, **300 lb D’Arches** is recommended, For this you will need a drawing board or tempered masonite to tape your paper down to.

Bring one, **1½ x 1 ½ inch x 12 inch long stick,** to prop up your board or paper for a slight slant.

Bring 1 lesser quality light weight w/c paper pad, or scrap paper, for experimenting, scribbling, and practice strokes.

HAPPY PAINTING !

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